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## Fraternities shatter party image

by Kevin Chapman  
Strobe staff

The recent arrest of fifteen members of a Fitchburg State College fraternity, by Lancaster Police, has increased the friction between fraternities and the college's administration.

The arrests for hazing, and the publicity that followed the arrests, left many fraternity members frustrated because, as they see it, fraternities are only recognized for the negatives and never receive credit for the positive things they do for the community.

Dr. Lon Vickers, who has been at FSC for twelve years, says, "When we have to, we step in," referring to four incidents in the last two years in which FSC fraternity members have been arrested and subsequently suspended from the college. "Every time we do step in," continued Dr. Vickers, the fraternities think that "we want to get rid of them."

Esoteric Society President, Bill McCarty, feels that sometimes "when any little thing goes wrong, the administration jumps all over the fraternities." However, McC-

Carty does concede that they do it "maybe to stop bigger things."

"Our intent," says Vickers, "is to strengthen the fraternities at FSC and to see them become a positive aspect. Part of that is to hold them accountable."

"People don't see the good things. They see the bad things because that's what sells," according to Iota Phi Theta President, Kenton X. Jacobs III. Iota Phi Theta, along with the Programs committee, held a Halloween party for the neighborhood children last week at the McKay Campus School. Dr. Vickers acknowledges that many fraternities "do community service and have contributed to the FSC community and the surrounding area." He suggests that the fraternities "hype the good things by having The Strobe come in and take a picture or by calling the local press."

All of FSC's fraternities annually volunteer their time to the FSC Alumni Association and other charitable organizations including The United Way, Red Cross, Toys for Tots, and The Walk for Hunger.

Sigma Tau Gamma is involved in several projects to clean up the surrounding community and to help the elderly in the area. The Esoteric Society, along with other FSC and community groups, helped build a handicapped accessible playground last spring.

Fraternities have always had an image of partying all the time. Some FSC fraternities are trying to use that image in a positive way. Iota Phi Theta is currently planning a party where the price of admission will be a can of food that can be donated to a local homeless shelter. McCarty points out that the Esoteric Society sponsors off-campus parties, in part, to provide "a safe alternative to keg parties. At our functions we provide transportation and police."

The problem between fraternities and college administrators is a problem "across the country, not at FSC alone," according to Vickers. At FSC, McCarty says fraternities want to show that "they are not just about parties, but they are trying to complement the school and the community."

## Dr. Urbanski strives for educational reform

by Todd Weldon  
Strobe staff

Education reform is a constant quest for Dr. Adam Urbanski, an architect of Rochester, New York's nationally acclaimed education reform effort. Before a concerned crowd of administrators, educators, and students in the Kent Recital Hall, Urbanski expressed the desperate need to upgrade today's education systems. "Urban school districts," announced Urbanski, "are educational intensive care units."

In the major urban school districts, 70% of the students are Black and Hispanic, 65% of the students live below poverty level, 60% of the students drop-out, and 50% of ninth graders never graduate. According to Urbanski, the "drop-outs" may still attend school, but they've dropped-out in their minds.

The problems are so pronounced that more blacks are sent to jails and prisons than students attending colleges and universities. Statistics reveal it costs \$5,000 to educate a student, but it costs taxpayers \$29,000 to sup-



Dr. Urbanski-Education reform

photo by Michelle Long

## Room selection changes proposed for 1991

by Brian L'Eucuyer  
Residence Life

In response to concern voiced in April 1990, and a need to update the room selection process, members of the Residence Life staff met during the summer to create a more efficient and less time consuming process for this year. The process is a combination of processes used at other colleges and attempts to provide everyone with an opportunity to live with their desired roommate, and to have a choice of available rooms based on their year of graduation.

The proposal states that the townhouse lottery will not change, and students will need to put together groups and apply. The group points will be totaled, and those groups with the highest point totals will be offered a townhouse. Residents earn one point per semester for living on campus and townhouse residents receive a one time bonus of five points. Points are lost for judicial sanctions and violations of the parking policy.

Proposed room selections for all other residence halls consist of students being issued a randomly assigned number based on their year of graduation. That number will correspond to a designated time for the resident to report to room selection with their roommate and choose a room. Students may select any available room from any building on campus, (except the townhouses) but may not select rooms reserved for new students, physically challenged, or Resident Assistants. (i.e. Mary is a Junior, currently living in the new halls. She wants to live in Aubuchon with Sue, a sophomore currently living in Russell Towers. They would both

report to room selection when it is Mary's number, and may choose an available room in Aubuchon Hall.) If, for some reason, a resident does not choose a room during their scheduled time, a "free" time has been built into the process for each class code to report before the next class code begins choosing their rooms. In addition to that time, there is a day reserved at the end of room selection for any current resident who still needs to choose a room.

When students report to room selection or townhouse lottery and choose a room, they will be signing a Residence Life yearly agreement and will be required to pay a non-refundable deposit which is credited to their Fall 1991 bill. Students will receive a copy of their agreement form and a receipt for their deposit. Room changes will only be handled in September, after the two week room freeze has been lifted.

According to the time line that was established, students will receive information in February 1991 regarding their room Selection number, which will be on file with Residence Life. Informational sessions and floor meetings will be held in the residence halls and a general information session will be held on campus. Currently, the resident assistants and hall Council are beginning to receive information regarding their proposed changes. If you would like additional information at this time, or would like to provide input on these changes, please contact the Office of Residence Life in writing, or attend the Hall Council meetings in your building.

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# The Strobe Staff

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## Educational reform

continued from page 1

port a prisoner. "They won't get saved by using the same tactics," stated Urbanski.

On another sad note, a national survey showed 20% of sixth graders could not locate the U.S. on a map and 25% of college and university students take remedial math and reading courses. In the long run, it will cost businesses time and money because great efforts are spent on functional teaching skills.

Leaning over the podium, Urbanski sighed, "The status quo is a euphemism...anyone is comatose not to realize we need educational reform."

Presently, schools are like factories. Urbanski compares teachers to the hired hands on an "educational assembly line," rapidly turning out the students as products. "Today," emphasized Urbanski, "We have too many recalls." The current educational assembly lines need to change. Urbanski explained that teachers as well as students will be learning.

Reformation will begin by examining the traditional educational practices, rather than students learning in 47 minute segments. A flexible time schedule should be arranged, excessive reading should be reduced to reading of literature, the practice of learning should be changed into creative critical thinking, and tests should consider examination by demonstration. "It is not only important what they know," claimed Urbanski, "but what they can do with their knowledge."

Urbanski defines knowledge as being able to apply information. He warns, 40% of the present job titles will not exist in ten years. Urbanski's concern is that the next generation of students are not prepared to think for a living.

In order to prepare students, standards for teachers should be set and performance reviews should be given under the Peer Assistance and Review Program (PAR). The goal of this cooperative program is to provide help to

new teachers who are having difficulties. Urbanski explains, "Peer Review is best for students who know good and bad teachers. However, only the best students know the best teachers."

Peer Review, which was established six years ago, proposes a two-year reformation process. In the first year, interns will be assigned to learn under a teacher. Both interns and mentor teachers will evaluate one another. In the second year, tenured teachers are given three semesters to prove their competency. Ultimately, Urbanski noted, "The administration, as well as teachers, should be involved in decision making affecting the students."

Urbanski, a native of Poland, immigrated to the U.S. in 1960 at the age of 14. He earned a Ph.D in American Social History from the University of Rochester, NY. He is a former teacher at the high school and college level, is presently an active proponent of change in the education industry.

## ANNOUNCEMENTS

Counseling Services will be hosting a Self Esteem Workshop every Thursday from 6:00 - 7:00p.m. in Rm. B-27 of the Hammond Building. All are welcome.

The FSC Jazz Ensemble will be performing on Thursday, November 8 at 1:30 in the Campus Center Lounge. (M+M Chairs)

The Performing Arts Flute & Guitar Duo Glass Etching  
Wednesdays: 4:00p.m.= Sand Art, 7:00p.m.= Beaded Key Tag  
Thursdays: 2:00p.m.= Scented Candles, 3:00p.m.= Beads  
Fridays: 3:00p.m.= Macrame, 3:00p.m.= Pottery  
Saturdays: 1:00p.m.= Silk Screen  
Sundays: 7:00p.m.= Cloth Barrettes

Volunteers are being recruited to participate in the Worcester Public After School Tutoring Program. Volunteers will work with individual "at risk" students to help them succeed academically. The program will run Tuesday and Thursday afternoons at Burncoat Preparatory and Thorndyke Rd. schools. For more information, please contact Paula Harrity at 799-3030.

The Intercollegiate Band Festival will be held on Wednesday, October 7 at 7:30p.m. in Weston Auditorium. Admission is \$2.

Monday, October 12 is Veteran's Day, and no classes will be held. The Campus Center is open from noon to midnight.

## New Phys. Ed. class added

by Todd Weldon  
Strobe staff

Consider for a moment, a new Physical Education class for the spring semester, involving Scottish Country dancing. Dr. Cynthia Tower will be offering this one credit Physical Education course on Tuesdays, from 1:30 - 3:20p.m.

The traditional dance of the Scots, which consists of groups of women, is usually accompanied by a fiddle. Although this dance is similar to square dancing, it is more refined. "It is a type of square dance where the two couples face each other in lines," stated Towers.

Dr. Towers is fully certified through her studies from the Royal Scottish Dance Society. Towers, who is a partial descendant from Scottish background, had the opportunity of training with the founder, Jean Milligan, who has since passed away. For two years she took classes and passed examinations monitored by Scottish native examiners. In her first year, called the preliminary

certificate, Towers was judged upon her dancing abilities, teaching skills, and a written exam.

She furthered her studies in her second year by passing the advanced certificate. Upon completing her studies, she officially became licensed to teach Physical Education. Since then, Towers has taught for five years in Southboro, one year in Fitchburg, and for a short period of time in Petersham, MA.

Towers has also participated with a demonstration team in Boston. She realized that it was easy even for those who have no idea how, and that children have a natural ability to quickly learn the dance. It's an all ages, all gender dance. It is suitable for all types of people, because it caters to those who want a taste of zest or a more calm dance. Partners may choose a quick travel step, called reels and jigs, a traveling step with skipping movements. There's also a slower dance called the Strathspey, that has more of a relaxed pace.

"With a few lessons of basic footwork," Towers claims, "It's an enjoyable and fun dance for everyone, masculine as well as feminine."

# Letters to the Editor

Dear Editor:

What started as a small incident a month ago, has turned into a constant debate over equal rights. I'm referring to the incident involving Lisa Olsen and the New England Patriots. Since it happened, people have polarized into two factions: those that support her, and those that support discrimination. I support Ms. Olsen, not because I think that women should be allowed in men's locker rooms, but because I believe that she has a right to do her job. Ms. Olsen was not a woman going into sacred territory, she was a reporter going after a story. As long as reporters are allowed in the locker

rooms, Ms. Olsen and any other reporter should be allowed in by virtue of that fact. Whether or not reporters should be let in the locker rooms after a game, is an entirely different debate. The issue here is discrimination.

There is already so much discrimination occurring in society and on campus, that it surprises me when the president of SGA publishes a letter supporting it. Mr. Buckley has the right to his views, and I have the right to mine. The first amendment protects those rights, and I will fight to keep them.

Censorship is never the answer to avoiding conflict...education is. On cam-

pus, I have seen many people wearing buttons that say "Fear No Art," regarding the controversial Maplethorpe exhibit. I want to take the philosophy one step further and say: "FEAR NO PEOPLE."

Fear no women, fear no men, fear no whites, fear no blacks, fear no Catholics, fear no Jews, fear no Protestants, fear no heterosexuals, fear no homosexuals, fear no old people, fear no young people, fear no able-bodied people, fear no handicapped people...FEAR NO PEOPLE.

Everyone has prejudice, and I'm not naive enough to think that it doesn't exist or that I don't have bias. What I am saying is that

ALL of us need to make a conscious effort to fight those prejudices within us. For me not to speak on this issue would be extremely hypocritical, since I have been correcting students on the proper terminology when referring to other students. I remind them that we are "men" and "women" not "boys" and "girls."

What I am saying is that we need to open ourselves up and listen to other points of views, see life from a different perspective, be open to change and be proactive to those changes. We shouldn't judge people by the parts of themselves over which they have no control. Rather, we should accept what each person is, and we

should look inside them, to find out who they really are, what makes them unique individuals, what makes them persons. It is not their skin color, genetic make-up, sexual preference, religion, age or abilities. It is their experiences, and capacity for compassion and understanding. If we stopped fighting one another, and started understanding each other, there would be less hatred and pain in the world, and more love, peace, and happiness. FEAR NO PEOPLE.

Sincerely,

Ann Marie Charland



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# FEATURES

## Amnesty fights for human rights

by Ally Azzarelli  
Strobe staff

The Fitchburg chapter of Amnesty International has achieved many accomplishments by writing for prisoners of conscious. Prisoners who they have written for are: Venezuelan, Amilcar Rodriguez, Maris, South African, Christina Borkhust, and Joe Omwaka Ager from Kenya. They also helped release four women from Turkey named Songul Ausar, Tevfik, Tahir Ulug and Cevdet Ipek.

The week of October 26, they wrote for Armando Marzario from Guatemala, and Colombian Paz Gabriel Alberto Ochoa Lopez. Students can sign petitions, which are available every Wednesday in G-Lobby.

On October 29, the members of Amnesty International placed tape in the shape of the murdered bodies of prisoners of conscious in order to make the FSC community aware of the crimes and disre-

gard for human life around the world.

Members urge students to come to meetings Tuesday at 7 p.m. in the Campus Center Lecture Hall (EWLS). Amnesty can be contacted via campus mail box 1002 or interested parties can stop down at their office which is located on the bottom floor of the Hammond Building.

On Monday, November 19 at 8:30p.m. in Weston Auditorium, there will be a "Secret Fitchburg Ball" featuring four bands and two comedians. The price is \$2 for students and \$4 for non-students. The bands performing are the Love Dogs, Tred the Water, Gary Barth and Bob Bazydlo, and soloist Eric Hellweg. The comedians are Tony V. and Al DucMarme.

Next semester they will hold their annual Lip Sync. Many events are in the works for the future such as candle light vigils, write-a-thons, and Christmas cards.

## Lorenzen presents "Women in Art" lecture

by Michelle Long  
Strobe staff

"Why are there no great women artists?" "What a stupid question," stated Lou Lorenzen. "Why is there a society that thinks there are no great women artists?"

On Tuesday October 25th, Professor Lou Lorenzen presented "Women and Art in Today's Society: A Lecture and Slide Show." He pointed out that throughout history, women have been portrayed as objects in paintings and sculpture. Women artists created new and innovative styles but were not recognized for their achievements.

All of this began to change during the 1960's. The counterculture movement brought up questions not only of racism but of sexism as well. Women's roles began to change and this was reflected in their art.

According to Professor Loren-

zen, it has only been in the last two decades that women's art has been "documented, presented, and analyzed, even though women artists have been around for thousands of years." However, he also stated that even today, some women artists when entering a competition will leave out their first name so that they will not be discriminated against.

"Women and Art in Today's Society" was sponsored by WITS, Women In Today's Society. WITS was formed by a group of Fitchburg community women. Besides sponsoring in the lecture series, they provide scholarships to conferences dealing with women's issues.

The topic of the next WITS lecture will be "Woman of the Fitchburg/Leominster Shelters," featuring the center director, Donna White. The lecture will take place on November 29th at 7:00p.m. in the Kent Recital Hall.

## Tunnel of Terror terrifies

by Ally Azzarelli  
Strobe staff

Club Comm/Med's goal was to scare the \*!@# out of everyone who dared to step foot in the Thompson "Tunnel of Terror," and that they did.

There were a variety of different rooms in which you were led through by a tour guide holding a flash light. One of the rooms was a graveyard where corpses rose out from a bed of leaves and grabbed peoples legs. There was

also a Checkerboard room, which consisted of black and white checker squares, strobe lights and loud music. Another room was appropriately labeled the "Torture Chamber." Here, club members freaked people out by snapping a whip, scratching long red fingernails across a chalk board, showing a poor soul being stretched on a rack, an actual dead rat soaked in blood, and a girl being forced to eat a dead bird.

The most disgusting room was a mad scientist's room which fea-

tured a girl lying on a bed with her stomach saturated in blood and covered with bugs (fake of course) and two actual bloody lamb hearts.

The "Tunnel" was open for three days starting Monday, October 29th from 7p.m. until 11:00p.m. The price of admission was \$3 for students and faculty, and \$4 for non-students. Most say it was worth the money considering they were scared to death. A job well done. God only knows what they'll prepare for next years' "Tunnel of Terror."

## Mail Call provides Christmas cheer

by Christine Houle  
Strobe staff

How do you feel when you look into your mailbox and it's empty? Just think of how America's men and women who are in the service feel when they don't get mail. These people are sometimes farther from their family and friends than we are.

Americans from coast to coast joined together last year in a program with the name Mail Call. Christmas was made just a little better for more than 150,000 of our servicemen and women, many of them young people away from home for the first time.

Mail Call combines greetings from thousands of members, packaging all the cards and letters into more than 1,000 bundles, which are sent priority mail to units and locations in more than 40 states, as well as every corner of the globe. The goal is to include mail from many places and people in each

outgoing bundle. The highlight of last year's mailing was their ability to send almost 15,000 cards to America's men and women who fought in Panama in "Operation Just Cause" during Christmas.

According to a commander of an airborne unit, Mail Call was a real morale booster and a pleasant surprise to us all. It made us proud to be Americans, knowing so many stood behind us as we fought in Panama."

Niagara County Community College of Sanborn, New York (sponsored by the Veteran's Association) was the number-one college nationally, in last year's Christmas Mail Call. The Massachusetts leader was Southeastern Massachusetts University, (Charles Barton, President, Catholic Student Organization), North Dartmouth, #3 nationally.

Founded and directed by a former Pentagon staffer, Mail Call has always been a grass roots membership supported program which has not depended upon

celebrities, politicians, or commercial sponsorship.

Initial planning for what is now Mail Call, began in early 1973, after a similar Vietnam era program had stopped. A continuous effort began in 1976 and continues today. This marks the 15th consecutive Christmas Mail Call.

The Massachusetts leaders for 1989 Christmas Mail Call were the Amvets Auxiliary Post # 60 in Fall River with 301 letters as one organization. Eleanor De Marion of Milford with 552 as an individual, and St Jude's CCD (5th grade) of Norfolk, with 49 as a church. The military unit SP/4 Carol Ann Tessier of Ashland wrote 31 letters.

To learn how you or your campus group can take part in this program and help spread "points of light" to a thousand places while helping yourself to a Star Spangled Christmas, send a stamp (not a self addressed envelope, just a stamp) to Mail Call, box 817, Christmas, FL 32709.



## Read the Strobe

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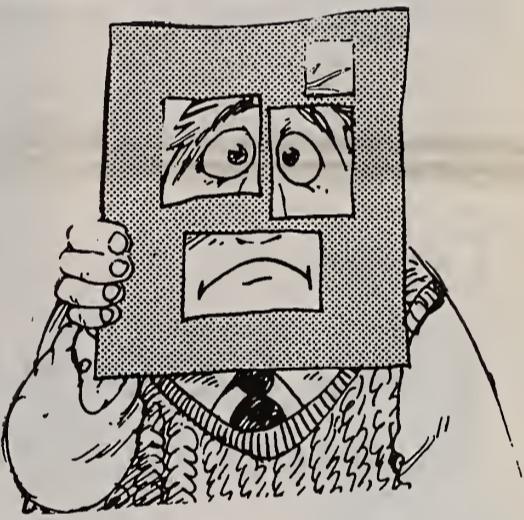
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# ARTS & ENTERTAINMENT

## The Love Dogs hit Boston

by Brian Flaherty  
Strobe staff

As of November 9th, "The Love Dogs" will no longer be a bunch of guys from Fitchburg who jam now and then. They are an up and coming new band hopefully with enough motivation and talent to make it in the Boston club scene. The Love Dogs are comprised of singer Brad Eisenhower, guitarist Jeff McClain and Eric Helwig, bassist Ed from New Hampshire, and Drummer Tim Kane. Their music is alternative hype up-tempo, yet melodic. The two guitars blaze through tune after tune, only slowing down to grab a catchy melody. Slowly, they build momentum and zang! They're jamming full force again. Instead of just keeping rhyme, the bass lines are exciting and funky.

Tim Kane kicks out danceable rhymes while still maintaining a quick thrash beat. The lyrics have several political overtures such as in "Say No to Saying No," a song clearly about the freedom of choice. Their newest song, "Atom to Playboy," concerns the dangers of nuclear power and war and that there is no possible evacuation of either.

With lyrics like, "Our leader is a woman so look up her dress,"



and "16 Jail bait," we can't take Love Dogs too seriously. "Mad" Brad Eisenhower completely loses any regard for bodily safety when dancing to the songs. Brad's attitude on stage is reflected in songs like "Gut Rocker," a youth gone wild during a revolution, screaming for acknowledgment, and enduring the corrosion of a civilized society. The band does an interesting cover of the Cure's "In Between Days." The song starts out as a country song, until Mad Brad screams "country sucks," and off they go into a high speed, string slashing, seat flying, slam-dancing frenzy.

The band is being managed by Julie Kramer, a deejay at WFNX. They will be going into the studio to record "Say NO to Saying No" for a compilation CD for CD Review Magazine. WFNX will be airing that song during their Boston Rock Show on Sunday night.

As for live performances, they will be playing the Rath Skeller, "The Rat" on November 9th and Green Street Station on November 17th, both in Boston. Tickets will be available at WXPL sometime soon. The band has got a solid following in Fitchburg and just might take Boston and the world by storm.

## Leon Bates delights Weston Crowd

by Michelle Pouliot  
Strobe staff

If you weren't daring enough to venture out in last Tuesday night's downpour, then you missed a great concert at Weston auditorium. Leon Bates and the Borealis Wind Quintet, the first in the performing arts series, provided a night of culture and an evening of sophisticated entertainment.

Bates, a leading American pianist, opened the show with renditions of Mozart. A masterful performance of "Fantasy," conveyed all the warmth and charm of grandma's old music box. Bates made his talent seem almost effortless. The rising and falling of notes formed a mental vision of rolling brooks and green countrysides. Both intriguing and peaceful, Bates solo performance was powerful for all those present.

Concluding the first section of the night was a strange, yet interesting musical portrayal of a familiar fairy tale, "The Bremen-

town Musicians." Including dialogue and a narration with their music, The Borealis Quintet displayed obvious talent in their ability to coordinate such a piece.

After intermission, Bates and the quintet joined to treat the audience to Roussel's *Divertissement*, a shorter piece with a fluttering spiraling appeal similar to a bird's flight.

The concert was arranged to effectively capture and keep the audience interested. Even the length of the last piece, Ludwig Thuille's *Sextet*, did not detract from the night's enjoyment.

Mirrors placed around the stage allowed a view of the artists at work. They also reflected the audience, which was compiled mostly of students fulfilling their Art of Music class requirement. The only disturbance of the evening was the failure to lower the house lights, leaving all of Weston illuminated was somewhat distracting.

Performing Arts are proudly sponsored by Fitchburg State College.

## The revelation of metal

by Tim Kane  
Strobe staff

Just when you think a certain style of music has been trapped in the pretentious category of marketable, yet another semi-God band creeps out from the depths of the unknown. The last time a keyboard was used in any respectable manner within thrash music was when... oh well, I can't remember.

Faith No More released their latest album, "The Real Thing" back in 1989 but the album's popularity has been dragged out through the good works of MTV's corporate tie boys timing of the video releases "Epic" and "Falling to Pieces." These two songs sold well for the group, but the rest of the album is far more interesting in regards to the structural arrangement and the tunes themselves.

A progressive edge is found within the tightly furnished mix.

One reason for this is Roddy Bottum's keyboard diversity. Roddy isn't blasting out record breaking scale rolls, but he is setting the mood for each respected tune. One problem that usually occurs when a keyboard is utilized in anti-wedding band music, is the integration of keys and guitar. Jim Martin, the guitarist, plays such unique variations on top and below the keyboards that it is difficult to classify Martin into a guitar understudy position. Drummer Mike Bordin deserves praise for his performance on this lp. He plays so distinctly yet, when the band needs a push into the next section, or a sound change as simple as switching from high-hat to ride cymbal, Bordin is right there. He definitely is approaching the drum set in a different lime light with a strong emphasis on the snare drum. Bassist Bill Gould seems to play at a distance from Bordin, but they connect somewhere in

the middle and never lose sight of the groove.

Saved for last is Michael Patton, Faith No More's vocal extremist. Patton has a great vocal range, yet at times delivers the message with a brash overtone. He has an attitude, not a bad one, rather one that reveals the band's overall conception of their style of music. Lyrically, the songs on this lp maintain a worldly power trip into a state of neurotic negativism in which society is the specimen, examined and attacked. Hats off to Patton on his vocal delivery and the use of rap style that is clearly evident.

Faith No More definitely performs well on this release. Observe the front cover of "The Real Thing" by Faith No More. You will see a stream of fire shooting through a splash of water. There is no better way to describe this band's attitude.

read the strobe every Wednesday

# ARTS & ENTERTAINMENT

## CONTINUED

528 COMM. AVE. AT KENMORE SQUARE  
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## In the flesh

by John Ruel  
 Strobe staff

Yes, it's Roger Waters in the flesh. His latest masterpiece is "The Wall Live in Berlin," a recording of the benefit for the memorial fund for disaster relief in Berlin, performed on July 21st, 1990.

This album is a live remake of "The Wall" album Pink Floyd released in 1979. This version, however, contains a cluster of guest artists and musicians adding crisp and arousing deviations.

Highlighting the first of the double album set is "In The Flesh," one of the strongest starts to ever grace a rock album. Ironically, a German rock band, The Scorpions, opened the album, never corrupting the original version.

Cindy Lauper is perfectly raspy as she sings the seditious lyrics of "Another Brick in The Wall" (part II). This is a welcomed variation to a song that has been long overplayed on the radio.

Sinead O'Connor and The Band brandish a thoughtful version of "Mother." The song is kept appropriately simple with O'Connor's fresh clear voice, tambourines, an accordion, and

an acoustic guitar.

Highlighting the second album is "Hey You," sung by Paul Carrack. Bryan Adams can be found singing a tremendous version of "Young Lust," while Van Morrison and Roger Waters sing a euphorias version of "Comfortably Numb."

To keep with tradition, Waters sings solo on several of his tunes. Of course, what would a Waters album be without a background of mirthlaughter, screams, and the special sound effects distinctive to Waters' music.

Other pleasantries of the album include the precise orchestration, timely synthesizing by Thomas Dolby, sax solos by Garth Hudson, and a soulful version of "Goodbye Blue Sky" sung by Joni Mitchell.

The album closes with "The Tide is Turning," a song originally found on Roger Waters' "Radio K.A.O.S." This song was written by Waters while watching Live Aid and is an inspiration to all.

This album is magnificent. There is so much variety, yet the continuity and meaning of the album is never lost. This will be a prized possession for anyone's collection.

## Deejay of the week

by Tom Benham  
 Contributing writer

This week's deejays extraordinaire are Matt Debenham and Cassie St. Onge. "Bob the Radio Show," is aired on Tuesdays from 11:30 to 1:30 p.m., and features alternative progressive music. Both Matt and Cassie are new to WXPL this semester and have recently been appointed to the operations board of WXPL.

For their efforts, Matt and Cassie will receive five copies of Montana's album and a free ride to any destination in Fitchburg, all compliments of WXPL. Congratulations to Matt and Cassie, WXPL deejays of the week.

STICK Cat is not  
 friends with the  
 dog with no tail.



Student James Buckley was part of the October 12 student demonstration in Boston against the Mass. High Tech Council for its support of Question 3.



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# POETRY CORNER

by Nicholls  
Contributing writer

As autumn begins, that save my sins  
It brushes my feet as I soar in  
The sky as autumn begins  
Closing trees above and below with it my  
Sorrow. Games are gone, the chase...over  
I will look forward to it today and tomorrow  
In my mind... it is happy my heart sad  
Because I didn't love her  
Changes occur in the bottom of my skin  
As autumn begins  
In the heights, in the crowd, up above, see  
Them, see them, see them, shout. Pick a tree...  
You cannot it's under seed. Three times ago  
the choice, the predicament I was in...  
As autumn begins.  
Occupants of a walnut shell are going to tell the doctor.  
Not a machine. His own mind a machine, though, or is it?  
This time of year... this time...time...smile instead.  
Those are the doctors orders and whims  
As autumn begins.  
Groves in a face, a hand, change everlasting.  
Even fire with it's pointy tongue. Burns grove in the night.  
Color me the color of your dreams. Are you sure?  
Only slightly less than before.  
Ameboid body shapes  
Take his... as autumn begins

by Donald I. Hosley  
Contributing writer

There is a place I go  
You do too, I know  
Where the spirit and mind  
Are not confined  
And hollow, lifeless bodies  
Are left behind  
Eyes go blank, as does the face  
That shell, your body  
Occupies, some space  
While the spirit and mind  
Go to that place  
Which is yours...yours alone.

Spontaneity, originality  
Creativity, informality  
Like a playing child  
Naturally wild  
Dancing with laughter  
But crying soon after  
To return...suppressed  
By society's duty  
But for now they rest  
On desires, and passions,  
And natural, untamed beauty

by Beth Boberg  
Contributing writer

When she runs up behind you  
And puts a smile on your face  
It could only be Jane  
Who catches you without a trace  
Where does she get her energy?  
A question unknown  
But it's always good to see Jane  
A friend to call our own

Jumps for joy of the day  
Active fully, in every way  
Never too busy to say hello  
Everlasting love is what she shows

Know that smile anywhere  
Unique in every way  
Lasting friendships with all  
Keeps true love in her heart  
Kind to all whom she meets  
Undoubtedly, a true friend to the end  
Loved by everyone  
A friend indeed

By Michelle Pouliot  
Contributing writer

## THE IDEAL ROOMMATE...

Always gives you your phone messages  
Never gets more phone calls than you  
Helps you with your homework  
Never gets more mail than you  
Doesn't borrow your clothes  
Let's you borrow your clothes  
Makes great chocolate chip cookies  
Lends you their last five bucks  
Doesn't tell anyone that you snore or talk in your sleep  
Makes a kick-butt pot of coffee  
Is not a night owl  
Is not an early bird  
Isn't a neat freak  
Isn't a slob  
Shares the groceries  
Isn't more attractive than you  
Isn't your "parent"  
Isn't a square  
Makes you laugh  
Sends letters in your mailbox, when nobody else does  
Takes care of you when you're sick  
"Forgets" your little disagreements  
Never locks you out of the room  
Gets packages from home and shares  
Doesn't get on your nerves  
Knows when they've said too much  
Understands the concept of privacy  
Always remembers your birthday  
Pretends to like your friends  
Never nags  
Knows when to say "when"  
Knows when to help YOU say "when"  
Remembers the good times  
Lives at Fitchburg State College!!!

# PERSONALS

THE STROBE assumes no responsibility for comments written in this section. Personals are accepted every Wednesday in G-Lobby for 35 cents. We reserve the right to edit all personals.

Di,  
No they're not doing it for Hal-  
loween, by the way did you only  
have time to shave one leg.

Llama,  
Did you figure out CLLT yet?

Scrod,  
Ever hear of laundry detergent?  
Wash that hat sometime...It smells  
heinous!  
- The other Scrod

Hortense, you called but never  
talked to me  
Prudence, don't you do the same.  
Please, both of you, calls and let-  
ters don't mean a thing.  
Just show what you mean.  
Potato

Ken,  
Where's Mr. Smith? He lost his  
Aerosol! Thanx for the \$1.05! This  
weekend avoid V.O. and let's  
down some dry stuff.

Good Luck Fenwick Pledges!  
Love, The Neasylons!

The Neasylon Society would like  
to thank the Neasylons for all the  
things they do.  
Signed, The Neasylons, We are  
the best, we wear the crest of  
Brown & Gold.

Cindy N.  
I have the biggest crush on you.  
What else can I say to let you  
realize it.  
Love, H.S.

John,  
I love you!! We made it!  
Love always, Shannon

TH603,  
You guys throw great parties! You  
are the coolest.  
- A party fan

Pledges of Pi Sig,  
Anything worth having is worth  
working for! Don't quit you can  
do it!  
Love, The Neasylons

Sisters of Phi Omega Psi,  
We are the best, we wear the crest  
of Brown & Gold!

Nuala,  
Yes, I too was once addicted to  
candy corn! God loves you!  
Guess Who!

To the Girls of 110,  
You're all stink trapps.  
FSC Boys

Football Games New Halls,  
Big Bangs, Bumps, Bruises. We  
lost but we will return.  
Poster Boy

Kev,  
Keystones cheap. Dads the same.  
Minnesota is only 13 hours away.  
Sand Volleyball. Another week-  
end, another adventure. Slap!  
Sober!  
Sticky

Dear Mr. Smith,  
Aerosol Rules! Dream off. Watch  
out for the toys in the cellar.  
Born in the USA

To my Knight  
Take off your armor and identify  
yourself.  
Brenda F.

Cyn-  
Derr, man, Derr!  
Love, Bre

Hey Mr. Nice Guy-  
The name really fits. Thanks for  
six months. 1-4-3.  
Sweetness

To Tim:  
If it wasn't the size of a pencil you  
would not have a problem scoop-  
ing. My only advice is to rent or  
purchase a Banana.

Dear Gail,  
You have the prettiest eyes on  
campus. I wish you didn't have a  
boyfriend!!  
Signed you know who

To Brooke:  
I will always love you!!

Yo Angie:  
You are the Aerobics Queen. I  
wish you would give me the time  
of day.  
Signed World's Fan

Marc-  
Holmes is insane! Don't play  
with him! I didn't steal Kim ei-  
ther! She was totaled. I guess we  
both struck out, huh? We'll re-  
cover... 40 cups this weekend!!  
Where's my Keystone? You  
missed "Fast Times" too! "All I  
need is some tasty waves, some  
cool Buds, and I'm set!"  
Kev

Smile Jim! Because HE cares! (1  
Peter 5:7) Your friend forever  
Jane

Karen,  
All this candy's going to make me  
sick! Thank you. I love you too.  
Dan

88 Jeep Wrangler/Sahara Pkg. for  
more info contact Michele P.O.  
Box 3401

Michele: I think that you should  
be in a porno video. I'll be the  
cameraman!  
Love, Trojan Man

Happy Birthday Peggy! Smile  
Jesus loves you and we do too!  
-FSC Christian Fellowship

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FSC Christian Fellowship. No  
fee...its free!

C.D. & C.D.  
Thanks for your awesome friend-  
ships!  
Love your sister in Christ, J.K.

To TH204 & Friends  
You guys are great. Thanks for  
making me feel at home especially  
while he's on the phone.  
Love, Sharon

Shani  
5 and a half weeks babe.  
We'll make it thru and Frankie  
will be there.  
Luv, Rin

Adam M.  
Congratulations!  
SAB

Deb,  
Not Bad. CPR class was worth it.  
SAB

The bodies in G-Lobby last week  
represented real people. If you  
would like to help prevent more  
bodies being added to the list, come  
to Amnesty International's gen-  
eral meeting, Tuesdays at 7:30 in  
the Ellis White Lecture Hall.

Dot-  
I still want your panties for the  
bucket.  
-Geek

Matt for Pope  
Rock for Vatican Janitor.  
-Matt for Pope Committee

Dewey,  
Ken called from N.J., he's doing  
fine. I can't wait till he comes  
home to run my plastic fingers  
through his hair.  
Barbie

Bob B,  
I listen to your show every week  
on WXPL! You have the sexiest  
voice! I'm convinced you don't  
talk as much as Bill M. just to keep  
me in suspense! If that doesn't  
stop, I'm going to have to call the  
station and make a personal re-  
quest!  
- An Admirer

R.G.  
You're so close but still a world a  
way, what I'm dying to say is-  
I'm crazy for you!

Chivalry is not dead it is just not  
appreciated any more!

Nice guys finish last! Lets do it  
Beta class, lets make this the end.

Shin,  
Why is it that everywhere you &  
your girlfriend go her friend  
comes. Is it that your girlfriend is  
afraid you might try to kiss her or  
is it that she doesn't want to take  
your virginity away.  
Gige

Gige,  
Why were you so happy when  
Charlene went to visit the Air-  
force? Or better yet, wasn't Char-  
lene a little too happy after visit-  
ing with those fighter pilots?  
Shin

Laura,  
You do plan on attending hockey  
games this year don't you?  
-L

Kev,  
Shall we find the trunk? Bring the  
chairs.  
Love ?

Chris,  
Dance alone? Why not? I am not  
so there.  
Me

Adam,  
More congratulations!  
CCSG

Dragon Lady,  
Hey come here and breathe some  
fire on me! Looking forward to 6/  
12/92.  
Guess Who

Scrod,  
If a bee, was not a bee, but maybe  
half-a-bee, what would a bee be?  
(And I thought I was the only man  
for you!)

Man of much ILK

Ladies,  
The time has come! The mystery  
man of G.Q. is now and I can not  
emphasize it enough, AVAIL-  
ABLE. Yes this is not a joke. Rod  
"the bod" is now ready to play. If  
I were you I'd attack quickly &  
decisively

Jane,  
SMILE! Jesus loves you and so  
do I because I know why! Always  
in His name. Cheryl

Gonzo,  
It ain't the meat, it's the motion.  
And it's not always the quarter-  
back, its the receiver, so find your  
own ball to play with!  
Love, Your favorite person, Ernie

For the best classic rock listen to  
"Classic Cuts" every Thursday  
with Chuck and Chris at 5:30p.m.  
on WXPL, 91.3 FM

Hey Eric,  
Why don't you shave that damn  
thing off. Enough is enough.  
There's only so much trimming  
one woman can take!  
Love, K.E.G.

Bets and Mama,  
Did you see that? Have another!  
96 Myrtle

Lish,  
So who is that guy in the Pink hat.  
Scoop??

K,  
Remember the conversation in the  
commuter's cafe? It's happened.  
Are you next? Unfortunately for  
"him" I hope so.  
-Me

Terry,  
Call me the Dr.  
Fig

Psycho,  
Soap, toothbrush, deodorant.  
Need I say more?  
Fig

Flounder,  
I can swear I saw you jogging to  
Peerless.  
Taipaei

Baron,  
I've been thinking of Aud!

Amy,  
I want to rekindle our fling.  
"Chief"

Angela,  
L.F.

Tammy  
Everyday I long to be with you. I  
search through the campus build-  
ings and halls...My soul treks many  
miles just to be close to your  
warmth. But I realize that all I  
really need to do is to look into my  
heart and you'll be there.  
- Joe

This personal could change your  
life...or not!  
Love, Nehemiah Snickerfritz

Jim,  
Be happy! Try to keep track of the  
Jen's  
Love ya!

Attn: FSC Students:  
If interested in FSC Coed Naked  
Lacrosse and Hockey shirts, con-  
tact 348-1556 or 343-2600 or check  
out G-Lobby Monday-Friday from  
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# sports continued from page 12

## Bruins weekly

by Dave Walsh  
Strobe staff

Week of October 22-28

Boston acquired Vladimir Ruzicka from the Edmonton Oilers for defenseman Greg Hawgood.

Boston 4 Vancouver 2

The Bruins snapped a five game winless streak behind the excellent goaltending of Reggie Lemelin. Although the Bruins pulled out this victory, there were some tense moments when the Canucks scored two quick goals late in the game. Dave Christian had a great game with a goal and two assists.

Boston 5 Chicago 4

This game at the Boston Garden was one of the wildest in recent memory. Chicago built up a 3-0 lead early in the third period.

Boston began to chip away at the Black Hawks. A goal by Jim Weimer, which would have tied the game was called back when the defenseman seemingly stopped the puck on the goal line. Instant replays showed the puck over the line.

The Black Hawks came right back down the ice, and scored to regain a two goal lead.

Again, Boston showed heart as they came back from the two goal deficit to tie the game at 4-4.

Randy Burridge's second goal of the game put Boston in the lead with 2:39 remaining in the game. Chicago had a goal called back when the net was dislodged. The puck had already gone in the net with 3 seconds left in the game. However, the goal judge and referee both made no signal to indicate a goal. Chicago coach Mike Keenan had to be restrained from going into the scorer's table.



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By Leigh Rubin



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# SPORTS

## Sports Symposium

by Mike McCrystal  
Strobe staff

So long, Dewey. Thanks for the memories.

By not picking up Evans' option on his contract, the Red Sox gain 1.6 million dollars more to pursue a top-notch pitcher or to resign Mike Boddicker. Let's hope so.

Trivia question: What player scored the most touchdowns in a single NFL season?

A funny name in sport is Quebec Nordiques rookie Owen Nolan. Say that five times fast.

Vladimír Ruzicka for Greg Hawgood was a great trade for the Bruins.

Speaking of the Bruins, they got lucky against the Black Hawks. Obviously, somebody got paid well to blow that call. It was obviously a goal.

Some of the top players in the NHL are suffering from injuries. The list includes the likes of Bourque, Messier, Lemieux, and LaFontaine just to name a few.

Call me crazy, but I think \$50 million is just a little steep for an NHL franchise.

There are 16 players on the Michigan State roster this year that are already drafted by an NHL team.

Hockey fans: If you want to see some great hockey, watch Hockey East and ECAC hockey on NESN.

NHL referee Mick McGeough pronounces his last name, "Mago." With that type of last name, he is bound to take abuse from fans across the NHL.

Come on, Kluzak, as good a player as you were, your short career is over. Give it up while you're still able to walk.

Mario Lemieux has a strange bone disease which could threaten his career.

Why does Dave Shea have to

announce Bruins fans' birthdays on the air? Who really cares if Joe Schmoe is 37 today? Maybe that's all that Shea is good for.

Now that hockey season is in full gear, I have this incredible urge to watch "Slapshot" and "Youngblood."

Answer to the trivia: John Riggins had 24 touchdowns in 1983.

A tip for diehard sports fans: Watch the "Sportswriters" on Sportschannel.

Have you ever noticed that while watching a game on Sportschannel or ESPN, it is frequently interrupted by three little beeps? What do they mean? It is really annoying.

O.K. ESPN, I think we've seen enough truck and tractor pulls.

I wonder if Evander Holyfield will look past George Foreman to get to Mike Tyson? No way. It would be impossible for anyone to look past George Foreman.

Despite all the controversy, it's good to see Brian Shaw in a Celtics uniform.

In 1982, SMU went undefeated at 11-0-1, but failed to win the national championship. Penn State won it with an 11-1 record.

In the CFL, the Grey Cup is in its 78th year. It's hard to believe that football has been around for that long in Canada.

According to the Sporting News, UNLV is the preseason pick as the best college basketball team in the country, but will they be allowed to defend their national championship?

One of the saddest moments in sports happened in the Breeder's Cup when Go For Wand broke his leg on the home stretch. They had to destroy him and by the end of the race two other horses had died.

I hate watching football and baseball games played on artificial turf. These games were made to be played on grass!

## Volleyball team in reach of MCAC championship

by Cheryl Hines  
Strobe staff

The Fitchburg State College volleyball team finished in third place in the recent MAIAW tournament held at Simmons College. The Falcons, playing some excellent squads, suffered losses to Simmons (15-6, 15-4) and Regis College (12-15, 15-6, 16-14). They rallied to defeat WPI (10-15, 15-6, 15-10). It was the second time in three years that the Falcons were invited to this tournament. This fact enhances the fine job done by coach Murray and his team.

The Falcons returned to their

regular schedule with wins over Babson College (2-1) and North Adams State (3-0). The win over North Adams propelled the Falcons into first place in the MASCAC conference. They currently stand at 4-0 in the conference (14-13 overall) with a crucial game against Framingham State to decide the title.

Bridgewater State stands at 4-1 in the MASCAC while the Rams are 3-1. If Fitchburg State defeats the Rams, they will win the conference championship outright. A loss to the Rams would ensure a three way tie for the MASCAC title.

## 1990 field hockey season... a success

by Sandy Lathrop  
Strobe staff

The inspiring play of Jennifer Kapenas helped the Fitchburg State College field hockey team to improve dramatically from the 1989 squad. The Falcons improved their total of wins from two to six as they played extremely well from the outset of the season.

Kapenas provided the only offense in a 2-1 loss to Elms College. The Falcons played well, but had a couple of defensive lapses which proved to be very costly.

The season finale at Framingham State ended in a well-played 1-1 tie. Defense was the main focal point of this game as both teams had outstanding goaltending. Kapenas again found the net as she knocked home goal # 11

on the season.

The junior co-captain had a fantastic season as she finished with a total of 15 points (11 goals, 4 assists) to finish in second place in the MASCAC scoring race. Her final total also tied the FSC school record for most points in a season. (The record was held by Beth LaForge, 1981.) Sophomore goalie Gina Urbani finished the season as the MASCAC's top goaltender. She finished with a remarkable 1.00 goals against average.

Overall Fitchburg State finished the 1990 campaign with a 6-8-1 record. They finished 2-2-1 in the MASCAC, good for a third place tie. The Falcons hope to have an equally successful season in 1991 as nearly every player will be returning next season.

## Commentary

by Nik Jones  
Strobe staff

After noting the ejection of foul-mouthed Roger Clemens, as well as the suspension of four Dedham Pop Warner coaches, I wonder if people, men in particular, are taking sports a wee bit too seriously.

I suppose if you're rancid Roger, you're expected to take pitching a ball very seriously, especially if you're getting paid a couple of million dollars to do it. Yet as for those coaches, I just don't get it. Are they trying to live out some unfulfilled male fantasy of coaching a division winning football team? Or perhaps it's just the philosophy that has become accepted in American sports: "Winning isn't everything...it's the only thing."

What if every young boy or girl who has participated in competitive sports, was taught good manners along with a degree of competitiveness? Maybe then, the "must-win" mentality will disappear and decent sportsmanship will take its place.

Of course, it's difficult to have good sportsmanship with the existence of such sports as football and hockey. It's difficult to believe there are such things as "a clean check" or "a clean tackle." I wonder what Darryl Stingley thinks about these terms. However, I found some problems with this theory. There would still be some right-wing, crew-cut, fascist coaches from the "old school," who believe that fair play and sportsmanship is for, to quote Mike Greenwell, "wimps and fairies."

Much like this year's electoral campaign, we must flush out all the "old-school" politicians, and replace them with new blood. All coaches and players that have a hint of the "must-win" mentality, should be eliminated and replaced with those who have a love of sports and a sense of fair play.

Perhaps this nifty little plan can go into effect by the beginning of next year. By that time, new, highly talented athletes will reach the professional level, and Roger Clemens will be heading towards retirement. With the "new blood" now in office, the prefix "professional" can justifiably be placed in the term professional athlete.

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